Aissetou Sillah

Composition

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 Reflection

My essay is about the Freudian concepts that I read and analyzed in Sigmund Freud’s *Five Lectures On Psycho-analysis* and how it’s being demonstrated in Edgar Allen Poe’s story, *The Black Cat.* The way I presented the Freudian concepts and how it relates to the story was by first describing the actions of the narrator and then, providing analysis of the actions by connecting them to the Freudian concepts I mentioned such as displacement and the unconscious mind. The purpose of this essay is to denote that I have a clear understanding of the Freudian concepts I learned about in Freud’s lectures and that I am able to incorporate this knowledge by connecting them to complex texts such as *The Black Cat.* For my two FIQWS teachers, this essay is a way to demonstrate how well acquainted I am with the course material taught so far.

I discussed the actions leading to what the unconscious mind holds and displacement as the Freudian concepts in *The Black Cat* because the two concepts build off each other. Since displacement is an unconscious action, it shows through a person’s actions and the context of the situation. At first, I described the Freudian concepts in its own separate paragraph and would refer back to them as I wrote about *The Black Cat.* However, during peer review, I was advised not to because I would be focusing too much on Freud when I should be integrating the two texts equally. I rewrote some paragraphs to accommodate the expectations; I also made revisions on my topic/concluding sentences and had to make sure that they sandwiched my body paragraph. My thesis is the final product after multiple drafts that were either too vague or did not represent the rest of my essay.