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FIQWS Composition/Content

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 Reflection

My essay was about Toni Morrison’s critique on society and how she used Pecola’s parents as the representation of a society that doesn’t deal with their issue. As a result, they bleed all over other people without realizing their own negative influence. My essay is an analysis of Pauline and Cholly’s actions and evaluating, through a Freudian lens, why they act a certain way and how it affects Pecola. Precisely, my essay is a theory of why Toni Morrison wrote *The Bluest Eye* and how it was executed through the character. I wrote to both my FIQWS teachers and I wrote with the purpose of teaching them what I have learned, for it is through teaching you learn. While putting into practice what I have been taught, that being the Freudian concepts and new writing tips, I learned that the black community will always be embedded with the effects of white supremacy. Even though my essay is not centered around race, it does show that white ideology pervades the lives of many races, primarily the black race. Breaking the generational cycle of white supremacy is very hard, considering many don’t realize its presence. Like Cholly and Pauline, there are a majority of people that are stuck in preceding white ideologies but it’s too subtle and subconscious for it to be addressed.

I used prompt three because I thought it best presented the tone of the book; the book seemed critical of society, especially coming to the last pages. I developed logical conclusions based on evidence from scholarly articles and my general knowledge from class. I made claims that were supported by evidence such as Pauline’s obsession with white ideologies and Cholly’s displacement of anger. Most of my essay is analysis and I used quotes sparingly to avoid the assumption that my essay is revolved around other people’s ideas. My evidence is correctly cited and referenced at the end of my essay. My thesis is present in every paragraph and clearly stated in both the introduction and conclusion. I used the Freudian concepts I learned in Professor Yankwitt’s class and was able to decipher the motives behind the characters, as well as how the environment of an individual affects their wellbeing. Also, using literary devices such as transition, complex sentences, and diction, helped synthesize a cohesive and logical essay. The sources were integrated with my own suggestions to work together and support my thesis.